

# Appendix I: Photograph Acknowledgements

The Law Reform Commission of Western Australia acknowledges the following individuals/organisations for kindly providing permission to reproduce the photographs throughout this Report:

Law Reform Commission of Western Australia, *Mr Clarrie Cameron and Mr Ken Colbung at the launch of the Commission's Discussion Paper* (p vi)

Ms Ilse Petersen, *En route to a consultation in North-West Western Australia* (p vii)

Native Title Tribunal, *Wanjina Determination – August 2004* (p 3)

Dr Tatum Hands, *Mr Russell Nelly, Warbuton Elder* (p 3)

Tourism Western Australia, *Playing the didgeridoo at dawn in Kings Park* (p 4)

The West Australian, *A traditional tribal dance is performed by a prisoner and his family members at the opening of the new Wyndham work camp* (p 7)

The West Australian, *'Dinner Camp', Halls Creek, Kimberley* (p 9)

Tourism Western Australia, *Cattle Muster* (p 11)

The West Australian, *Hunting for trochus shell off the coast of One Arm Point, Kimberley* (p 12)

Ms Gillian Braddock SC, *Prison boab tree south of Derby* (p 15)

Ms Jessica Evans, *Dilapidated truck in Warburton* (p 17)

Supreme Court of Western Australia, *Stained glass window of Lustitia, the Roman goddess of justice* (p 24)

Tourism Western Australia, *Aboriginal Artifacts* (p 27)

Ms Jessica Harris, *Warburton International Airport* (p 34)

Native Title Tribunal, *Peter Francis, Joe Green, Peter Clancy of the Nyikina and Mangala People at the signing event at Jarlmadangah Burru* (p 37)

The West Australian, *Elders and child at Mulan Aboriginal community on the edge of the Great Sandy Desert* (p 38)

Thomas H Tobias (Courtesy Battye Library) *Aboriginal prisoner, Coolgardie, 1895* (p 44)

The West Australian, *Kalumburu youngster* (p 45)

Tourism Western Australia, *Sharing stories at Kodja Place Visitor and Interpretive Centre* (p 49)

Kimberley Land Council, *Aboriginal kids painting in Wuggubun* (p 50)

The West Australian, *Martu children from the Western Desert enjoy their new footballs at the Martu Sports Festival in Cotton Creek* (p 53)

Kimberley Land Council, *Kimberley Land Council Meeting* (p 54)

The West Australian, *A Halls Creek man waits for a Homeswest apartment* (p 56)

The West Australian, *Aboriginal Elder Ngari Ngari Morgan at the Martu Sports Festival in Cotton Creek – Ngari Ngari came out of the desert at the age of 30* (p 64)

The West Australian, *Martu children from the Western Desert take part in a corroboree during the Martu Sports Festival in Cotton Creek* (p 68)

Kimberley Land Council, *Dressed for a ceremonial dance in Wuggubun* (p 70)

Tourism Western Australia, *Supreme Court* (p 79)

Tourism Western Australia, *Campfire – Luridgii cultural experience* (p 80)

Ms Gillian Braddock SC, *At Point Gantheaume, Broome* (p 82)

Dr Tatum Hands, *Warburton Elders* (p 91)

The West Australian, *Kimberley Hotel, Halls Creek* (p 108)

The West Australian, *A night scene in Halls Creek* (p 119)

Dr Tatum Hands, *'No alcohol' sign, Broome* (p 121)

Tourism Western Australia, *Fremantle Prison entrance* (p 137)

The West Australian, *Corroboree, Kalumburu* (p 147)

Native Title Tribunal, *Cultural dance at Ngaanyatjala Court* (p 152)

The West Australian, *Young Balgo boys enjoy a kick of footy* (p 157)

Tourism Western Australia, *Palm Springs near Halls Creek* (p160)

Tourism Western Australia, *Mitchell Falls, Mitchell River National Park* (p 186)

Supreme Court of Western Australia, *Façade of the Supreme Court of Western Australia* (p 188)

The West Australian, *Children play outside the Halls Creek courthouse, which sits once a month* (NB: The children in this photograph did not appear in court) (p 191)

LRCWA, *Guests at the launch of the Commission's Discussion Paper* (p 195)

Supreme Court of Western Australia, *Criminal court at the Supreme Court of Western Australia* (p 201)

Tourism Western Australia, *Aboriginal Rock Art* (p 212)

Dr Tatum Hands, *Broome Regional Prison* (p 219)

Ms Jessica Evans, *Antiquated wheel in fields at Warburton* (p 222)

The West Australian, *Dennis Duinker (right) and the students he is training for the Halls Creek school's station skills program* (p 229)

Dr Tatum Hands, *Community Store* (p 231)

The West Australian, *Cooling off at Mulan Aboriginal community on the edge of the Great Sandy Desert* (p 235)

Tourism Western Australia, *Teaching the young – Luridgii cultural experience* (p 241)

Ms Gillian Braddock SC, *Palm trees at Roebuck Bay, Broome* (p 245)

Native Title Tribunal, *Sunset in north-west Australia* (p 259)

Dr Tatum Hands, *Sunset through grass at Point Gantheaume, Broome* (p 260)

Dr Tatum Hands, *Red rocks at sunset at Point Gantheaume, Broome* (p 262)

Tourism Western Australia, *Luridgii cultural experience* (p 263)

Ms Sharne Cranston, *Aboriginal painting from private collection* (p 265)

Tourism Western Australia, *Wandjina Aboriginal Rock Art* (p 268)

The West Australian, *Kalumburu* (p 279)

The West Australian, *Kalumburu children* (p 282)

The West Australian, *Martu children from the Western Desert practice their handball skills at the Martu Sports Festival in Cotton Creek* (p 293)

Tourism Western Australia, *Aboriginal boy* (p 297)

The West Australian, *Dugong hunting* (p 302)

Native Title Tribunal, *Harvesting berries* (p 305)

Tourism Western Australia, *Aboriginal artist displaying her boob nut creations at Warmun* (p 306)

Dr Tatum Hands, *Aboriginal fishermen at Roebuck Bay, Broome* (p 308)

Tourism Western Australia, *Geikie Gorge, Geikie Gorge National Park* (p 313)

Ms Gillian Braddock SC, *Flowers at Fitzroy Crossing* (p 315)

Tourism Western Australia, *Welcome to Roebourne* (p 321)

Ms Gillian Braddock, *En route to a Kimberley consultation* (p 331)

The West Australian, *Halls Creek* (p 333)

LRCWA, *Broome Courthouse* (p 339)

Dr Tatum Hands, *Mangroves and pindan, Roebuck Bay, Broome* (p 351)

Ms Jessica Evans, *A gnarled tree in the Warburton landscape* (p 356)

Native Title Tribunal, *At the signing of the Derby Shire agreement, Jarlmadangah Barru* (p 359)